



YOUR COMFORT ZONE

2021 / ENG

CONFORM COLLECTION



TIMEOUT



TIMEOUT
FOOTREST



MASTER



AIR



AIR
FOOTREST



RELIEVE



RELIEVE
FOOTREST



RELIEVE
LOW



PRIME



GLOBE



FLOW



PARTNER



EASY



JOY



LIFE



GAGA



BRAVO



BRAVO
LOW



TURTLE



SHABBY



GYRO



GAZELL



BEYOUNG
FOOTREST



BEYOUNG



BEYOUNG
LOW



STARLIGHT



MYPLACE



FREETIME

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HOW COMFORTABLE DO YOU WANT TO BE?

Your body and your style shouldn't have to adapt – we will do that instead. For many of our armchairs, you can choose between different types of wood, different legs and various heights. Upholstery – in fabric, leather or sheepskin – is offered in more than five hundred variants. It's your comfort zone, so you make the decisions.

A misty landscape with a lake and trees. The scene is captured in a soft, hazy light, likely during dawn or dusk. The foreground shows a calm body of water reflecting the sky and the trees. A line of trees, including some with autumn-colored foliage, stands on the left side of the lake. The background is a dense forest of evergreen trees, partially obscured by mist. The overall mood is serene and quiet.

Products of a province.

4

No matter which road you take through the Swedish province of Småland, miles and miles of dense forest will be your constant companion. But every now and then the landscape opens up, and what you will see is likely a furniture factory.

In the old days, our part of the country demanded hard, laborious work. This would shape the people of Småland, who became sensible, honest and enduring – qualities that also became the framework of the furniture industry. Småland furniture did not say “Here I am,” but rather “I am here for you.”

The well-known Swedish Furniture District of today still rests on that original approach. It's a heritage we are very proud to be a part of.



When we've finished our work, you're the one who gets to relax.

Every piece of furniture from Conform is designed to be the most comfortable spot in your home. The more work we put into it, the more you will enjoy it.

The story began more than forty years ago.

Then it was 1978, and we were making armchairs in Holsbybrunn, Småland.

Now it's 2021, and we are making armchairs in Holsbybrunn, Småland.

At first glance there is no difference – but take a closer look, and you will find a remarkable development when it comes to materials, design and manufacturing processes.

Sure, we could broaden our product portfolio quite easily – but we are perfectly happy with making armchairs and footstools. To us, specialization is valuable. It means the things you make are special.



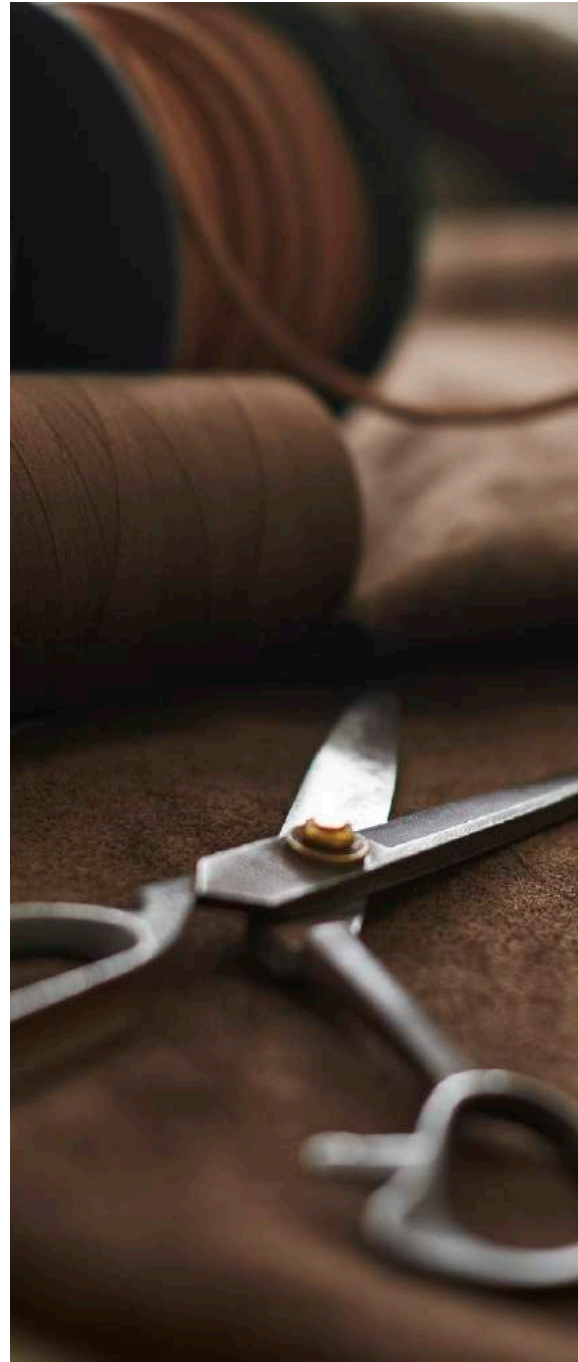


Your home, your furniture.

For every piece of furniture there is a context to fit into. It needs to find its place in time and space, in a timeless or contemporary home.

We have a long-standing collaboration with several Scandinavian designers – Jan, Niels, Jahn, Lenka, and Kenneth. Together, we create furniture that is surprising and pleasing, inviting and impressive.

The final design touch is yours to make, by choosing and combining sheepskins, leathers, fabrics and surfaces. Perhaps your armchair should match the rest of your home perfectly – or maybe you wish to have a piece of furniture that no one else has?





Following the sitting curve.



Seeing and sitting are the first two words in the Conform dictionary. Each one of our armchairs should look so inviting that you just have to try it. And once

you've sat down, you should never want to get back up again.

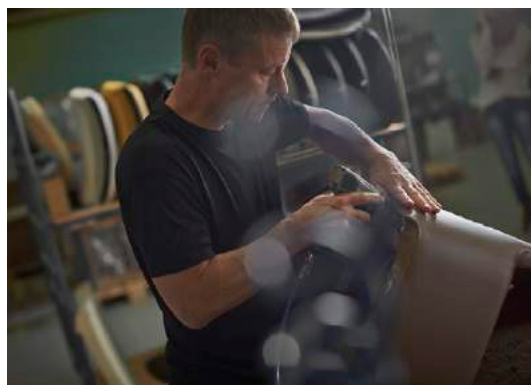
Design, ergonomics and finish are closely linked – well, actually crucial for each other – when we develop new products.

Straight lines and flat surfaces are the simplest way to make furniture. Especially if you only use rectangular blocks, which are so easy to upholster and assemble.

That's not the Conform way.

All our armchairs have arched surfaces and moving lines with a natural direction, as





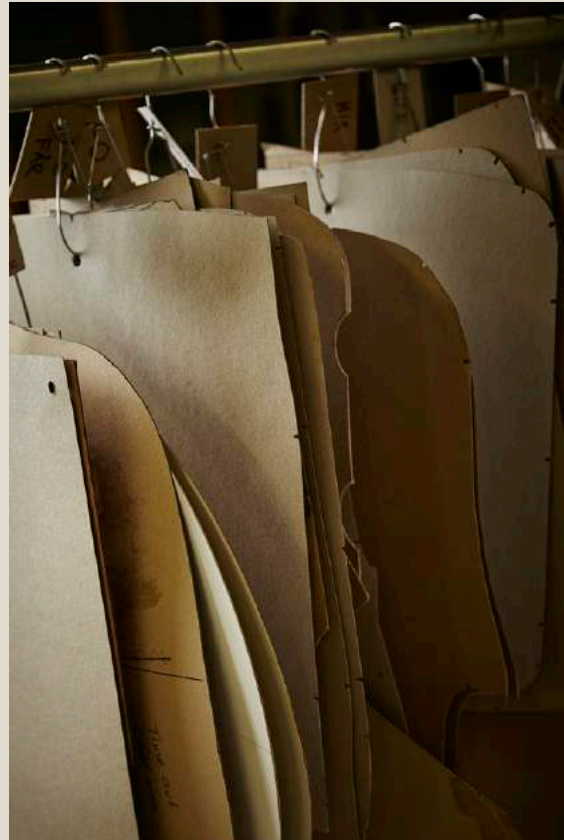
well as built-in technology to support your body in every position.

Understanding how a user's lower back changes and how a body's center of gravity shifts is essential in our product development. We call it the sitting curve, and we've been following it for decades. It has pushed our furniture to the international front lines of comfort.

When making an organically shaped armchair, with movable parts, you need the sensibility of an experienced craftsman. The upholstery must be stretched just right to avoid wrinkles and gaps, surfaces must meet each other with exact precision.

Because of that, manufacturing at Conform will never be fully automated. It takes human hands and eyes to furbish, upholster and assemble – people who recognize good craftsmanship. Just like you will.

A few words about...



... leather.

We work primarily with three different grades of leather: standard, semi-aniline, and aniline leather. Their qualities differ – just like the preferences, taste and needs of our users.

Our standard leather is a corrected, cover-dyed and grained leather, where most of the natural irregularities are removed. It is very resistant to stains and dirt, and easy to keep clean.

Semi-aniline leather is soft and dyed with a light, slightly coloured coating. Some natural irregularities and marks may be present. It breathes well and offers good comfort.

Aniline leather is our finest and most natural-looking leather. It has a light coating and is coloured only with dye.

This very smooth leather gets beautifully patinated with age when properly treated. It requires some extra care since the surface is bare, but it gives your furniture a unique character with its natural hues and marks.

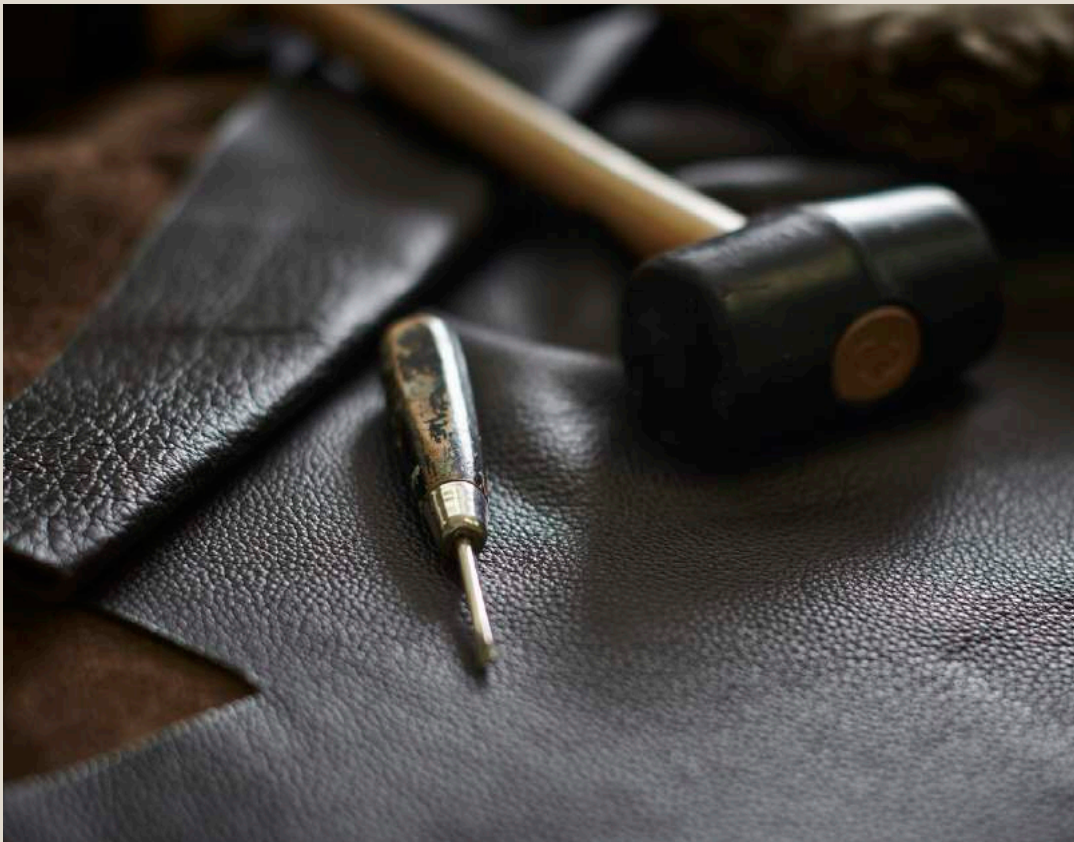
... sheepskin.

Our sheepskins come from some of the most respected sheep farmers in Australia. The skins are from Crossbred sheep only, guaranteeing a high quality. They

are naturally curly, and can vary in terms of curl and shade.

... colour samples.

Keep in mind that two different pieces of leather will not and should not look identical. Our samples are therefore only an indication. The skins and leathers are prepared and dyed according to high standards of environmental and animal care.



Uncomfortable testing for a comfortable life.

Once an armchair is ready for manufacture, it has not only reached the design and technical perfection we strive for. It has also survived a stay in our torture chamber – sorry, our test lab.

In addition to good old durability tests with mechanical pressure against back, seat and foot, we've also set up our own devices in order to attack the armchair from every angle.

The armrests are exposed to a 60 kilo pressure, roughly 20.000 times. We then drop a bag of 120 kilos on the seat and test the folding mechanism in the backrest with a strong wire, pulling it backwards with a pressure of 40 kilos – about 100.000 times.

Every now and then we also pick an unsuspecting chair of the current assembly line to ensure that its quality does not drop with time.

A relaxing chair must be able to put up with some stress – actually, a lot of it – especially if it's from Conform.





DRIVEN BY DESIGN.

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Our close collaboration with external designers is crucial to our product development. It's when we turn their ideas and sketches into reality that we find new technical solutions, materials and combinations.

The Scandinavian look is naturally dearest to our hearts. With clean lines, true craftsmanship and durable constructions, you get furniture that ages with dignity.

However, at Conform we hold one shape above all other: the shape of your body. Regardless of style and function, every armchair needs to conform to that.



Jahn Aamodt
Designer, Norway

“Design should satisfy the desires of the user, the company and the society. Design should have personality and character to long lasting use.”



Jan Ekström
Designer, Sweden

“It has to be true vitality in the lines of the furniture. A naturally bold expression to make it become a favourite armchair each time!”



Niels Gammelgaard
Designer, Denmark

“We are not interested in doing design for the facade. We want to explore the core of design. We don't want to do more of what already exists, but rather make more out of the existence of design. Finding the core benefit of design that will do your life good.”



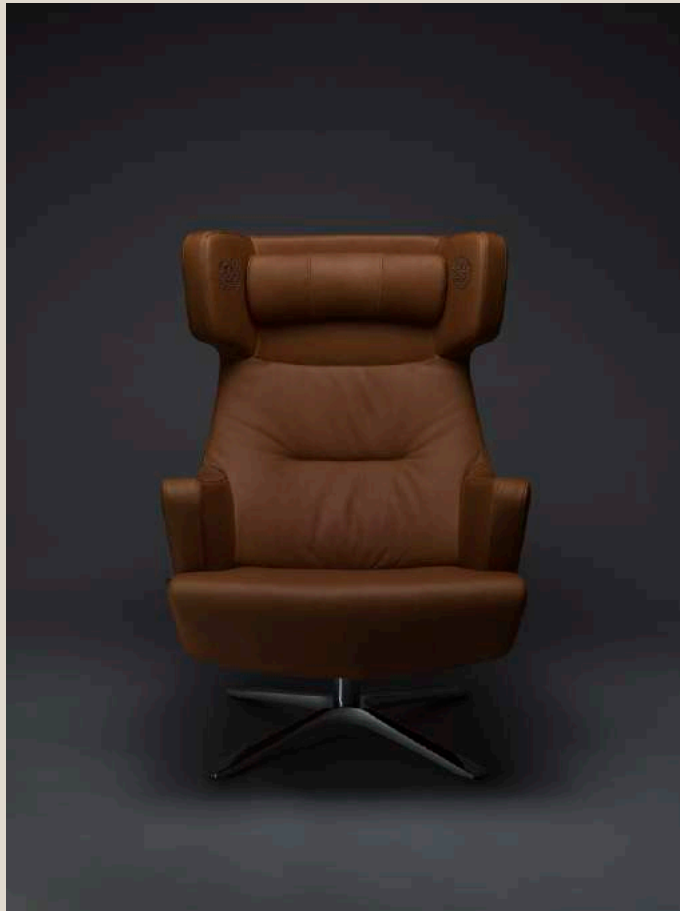
Kenneth Bergenblad
Designer, Sweden

“What makes a piece of furniture beautiful is the right balance between colours, shapes and materials. Combining pleasant design with exciting materials has always been my guiding light.”

Lenka Teilmann
Designer, Denmark

“Design should be following timeless style showing handcrafted details. The design should be contemporary but also reaching a wide audience.”





Your comfort zone now comes with a soundtrack.

With an integrated sound system as sophisticated as the chair itself, MyPlace brings you comfort on a whole new level. Designed in Sweden and unique to Conform, the listening experience is pristine and precise, whether your company is Shakira or Shakespeare, Bee Gees or Beethoven.



MyPlace is an enhanced comfort zone, where a pure listening experience blends with the Conform craftsmanship in complete harmony.

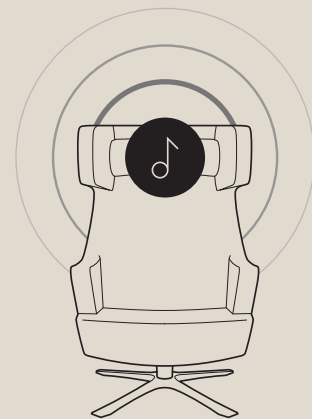
The sound system has been developed right alongside the armchair, from rough draft to fine-tuned perfection.

The Bluetooth® connected speakers provide an outstanding sound. Then the shape of the headrest not only directs the sound to your ears – it also isolates it from the surroundings. Take one or two steps back, and the sound can hardly be noticed. How can that be?

The simple explanation is that MyPlace is the result of a close collaboration between experts. Our furniture knowledge has been combined with the audio expertise of Orlo, one of Sweden's leading companies in their field.

Orlo's unique, compact platform delivers an astonishing sound while being highly adaptable for many different applications. Armchairs turned out to be one of the best examples – and we are proud to have the exclusive rights for this type of use.

Read more about MyPlace on page 30.



THE CONFORM SOUND EFFECT

The sound is experienced by the person sitting in the chair.

Småland. As bleak and dark as the winters are, as bright and magical the summers can be. Perhaps that contrast is what makes our furniture so lively and durable.





Design your own Timeout.

Adjustable headrest

Upper and lower part of the backrest interoperate for optimum ergonomics

The angle of the footstool suits everyone regardless of length

Adjustable backrest with a simple grip you can alter the angle of the back



Always returns to its original position

Choose fabric, leather or sheepskin. Choose wood or upholstered base. Choose swivel foot or leg – and if you choose the aluminum foot, wood/aluminum foot you can even choose height. Choose your backrest height.

Jahn Aamodt, the designer of Timeout,

believes that “design should satisfy the desires of the user, the company and the society, and have a personality strong enough to last for decades of use.”

That notion is especially true for Timeout, the perfect relaxing chair that always returns to its original position when you leave it.

The personality is created through freedom of choice.

The comfort through intelligent features.



Base

- 1. Upholstered
- 2. Black Stain Oak
- 3. White Ash
- 4. Oak Laquered
- 5. Oak Untreated
- 6. Walnut

Foot and legs

- 1. legs 4-Legs Wood
- 2. legs 4-Legs Brushed Zincoated Metal
- 3. Swivel foot Black Aluminum
- 4. Swivel foot White Aluminum
- 5. Swivel foot Wood/Aluminum
- 6. Swivel foot Aluminum
- 7. Swivel foot Wood
- 8. Swivel Quattro Aluminum

Timeout.

The armchair that conforms to your wishes.

24



This is not just any armchair – it's your armchair. With your choice of details and colours, you can show your personality and let your style take centre stage.

The combination of leathers and fabrics, on the armchair as well as on the footstool, allows for many individual choices. A discreet matching or

daring contrast? Nothing is ever wrong.

Timeout can be turned into anything from a faithful everyday servant to a colourful solitaire that makes your living room a show room.

Also keep in mind that a fine leather surface will age gracefully. It is made to be used, and it gets more beautiful with each passing year.

Freedom of choice.

Choose between more than 500 fabrics, sheepskins and leathers.
Choose between different types of wood. Choose between different legs.

1. FABRIC MERCEDES DARK GREY

Base: untreated oak
Legs: fixed untreated oak
Footstool: fixed untreated oak



4.

2. FABRIC PERON OLIVE

Base: fabric Peron Olive
Foot: swivel black coated molded aluminum
Footstool: X-foot



5.

3. FABRIC EROS MUSTARD

Base: fabric Eros Mustard
Foot: swivel molded aluminum
Footstool: X-foot



6.

4. SHEEPSKIN GRAPHITE

Base: oak
Foot: swivel oak/molded aluminum



7.

5. LEATHER FANTASY BLACK

Base: walnut
Foot: swivel Quattro aluminum
Footstool: Quattro X-foot



8.

6. FABRIC MATISS SOFT PINK

Base: white ash
Foot: swivel white coated molded aluminum



9.

7. LEATHER FANTASY BLACK

Base: walnut
Foot: swivel molded aluminum
Footstool: X-foot

8. SHEEPSKIN CHARCOAL

Base: oak
Foot: swivel oak

9. LEATHER FANTASY BLACK

Base: walnut
Legs: fixed brushed zinccoated metal
Footstool: fixed brushed zinccoated metal



1. SHEEPSKIN OFF-WHITE

Base: walnut
Foot: swivel molded aluminum



1.

2. FABRIC EVITA BLUEBERRY

Base: oak
Foot: swivel molded aluminum



2.

3. FABRIC PERON BRONZE

Base: fabric Peron Bronze
Foot: black coated molded aluminum



3.

4. LEATHER BOLZANO TEAL

Base: walnut
Foot: swivel walnut/molded aluminum



4.

5. FABRIC VELVETY IVORY

Base: untreated oak
Foot: untreated oak/molded aluminum



5.

6. LEATHER FANTASY BLACK

Base: black stain oak
Foot: swivel black coated aluminum



6.

In the image to the left, the armchair appears with the fabric Evita Pearl.

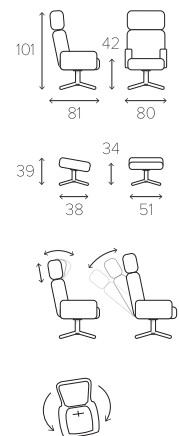
TIMEOUT

A perfect relaxing chair by Jahn Aamodt

Upholstery Sheepskin, leather or fabric.

Back Backrest available in two heights, standard and high version (+5 cm). **Base** Surface veneer oak (lacquered), oak (untreated), oak (black stain lacquered), white ash, walnut (lacquered) or full upholstered. **Legs/foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum, wood/molded aluminum or wood. The wood options are in oak (lacquered), oak (untreated), oak (black

stain lacquered) or walnut (lacquered). The swivel chair with molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum and wood/molded aluminum is possible to get in an extra high seat version (+3,5 cm). Footstool in the same options with fixed X-foot. 4-legs chair in oak (lacquered), oak (untreated), oak (black stain lacquered), walnut (lacquered) or brushed zinccoated metal. 4-legs footstool in the same options. **Function** See page 22-23.





1. LEATHER FANTASY BLACK

Base: walnut
Foot: swivel molded aluminum



1.

2. LEATHER FANTASY WHITE

Base: white ash
Foot: swivel white coated molded aluminum



2.

3. LEATHER FANTASY BLACK

Base: oak
Foot: swivel oak/molded aluminum



3.

4. FABRIC EVITA NATURE

Base: Evita Nature
Foot: swivel molded aluminum



4.

5. FABRIC SHEFORD DARK BLUE

Base: black stain oak
Foot: swivel black stain oak/molded aluminum



5.

6. FABRIC SHEFORD DARK GREY

Base: fabric Sheford Dark Grey
Foot: swivel black coated aluminum



6.

In the image to the left, the armchair appears with the leather Fantasy Black.

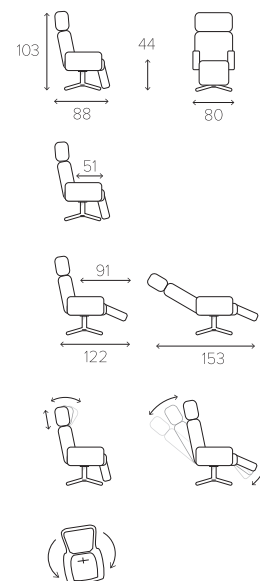
TIMEOUT

A perfect relaxing chair by Jahn Aamodt

Upholstery Sheepskin, leather or fabric.

Back Backrest available in two heights, standard and high version (+5 cm). **Base** Surface veneer oak (lacquered), oak (untreated), oak (black stain lacquered), white ash, walnut (lacquered) or full upholstered. **Foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/

molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered). All options are possible to get in an extra high seat version (+3,5 cm). **Function** See page 22-23 for adjustable backrest function on right side of the chair. Adjustable leg rest function with grip on the left side of the chair. With a simple grip you can alter the angel both for the back and leg rest.





1. LEATHER JESOLO COGNAC

Foot: swivel Quattro aluminum

2. LEATHER FANTASY BLACK

Foot: swivel molded aluminum

3. FABRIC PERON OLIVE

Foot: swivel Quattro aluminum

FOOTSTOOL

Leather Jesolo Cognac

Leather Fantasy black

Fabric Peron Olive

In the image to the left, the armchair appears with the leather Jesolo Cognac.

OPTIONAL BUILT-IN SOUND SYSTEM

MyPlace is available with or without our built-in sound system. If you choose a leather version with sound, there are two small speaker outlets in the headrest (right and left) for an optimal sound.

MyPlace in fabric looks the same with and without sound, as the sound goes unfiltered through the fabric.



Leather with sound system



Leather without sound system



Fabric with and without sound system



Discover MyPlace – scan the QR code!

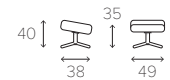
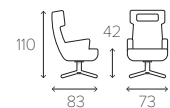
MYPLACE

A pleasure for your eyes and ears by Jahn Aamodt

Upholstery Leather or fabric. **Foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/ molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered). All options are possible to get in an extra high seat version (+3,5

cm). Footstool in the same options with X-foot.

Function Swivel chair with syncro backup gives you an ergonomically correct rest in all positions. The function consists of cooperating parts to give you the best comfort. The headrest cushion is adjustable. **Sound** MyPlace is available with or without our built-in sound system.





1. LEATHER NAPPA WHITE

Base: walnut
Foot: swivel walnut/molded aluminum



1.

2. FABRIC VELVETY DARK TEAL

Base: oak
Foot: swivel oak/molded aluminum



2.

3. LEATHER FANTASY BLACK

Base: walnut
Foot: swivel Quattro aluminum



3.

4. FABRIC MELANGE ANTRACIT

Base: walnut
Foot: swivel Quattro aluminum



4.

5. FABRIC VELVETY STONE

Base: black stain oak
Foot: swivel black coated aluminum



5.

FOOTSTOOL

Leather Nappa White
Fabric Velvety Dark Teal
Leather Fantasy Black

In the image to the left, the armchair appears with the leather Nappa White.



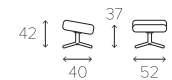
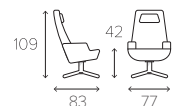
PARTNER

Your partner will always be there by Jahn Aamodt

Upholstery Leather or fabric. **Base** Surface veneer oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered).

Foot Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro

aluminum, wood/molded aluminium. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered). All options are possible to get in an extra high seat version (+3,5 cm). Footstool with X-foot only in one high. **Function** See page 22-23.





1. LEATHER FANTASY SNOW WHITE

Foot: swivel molded aluminum

2. FABRIC SHEFORD DARK GREY

Foot: swivel black coated molded aluminum

3. FABRIC EROS MIDNIGHT BLUE

Foot: swivel molded aluminum

4. FABRIC EVITA BLACK

Foot: swivel black coated molded aluminum

5. SHEEPSKIN GRAPHITE

Foot: swivel molded aluminum

6. SHEEPSKIN OFF-WHITE

Foot: swivel molded aluminum

In the image to the left, the armchair appears with the leather Fantasy Snow White.



1.



2.



3.



4.



5.



6.

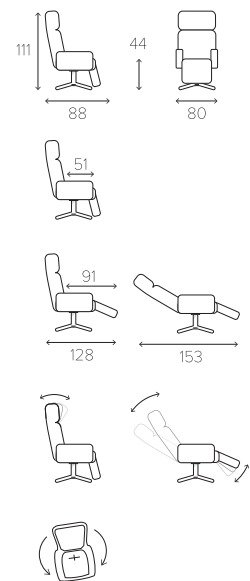
MASTER

Made for your needs by Jahn Aamodt

Upholstery Sheepskin, leather or fabric.

Foot Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lac-

quered). All options are possible to get in an extra high seat version (+3,5 cm). **Function** See page 22-23 for adjustable backrest function on right side of the chair. Adjustable leg rest function with grip on the left side of the chair. With a simple grip you can alter the angel both for the back and leg rest.





1. LEATHER FANTASY BLACK

Base: walnut
Foot: swivel Quattro aluminum



1.

2. LEATHER JESOLO COGNAC

Base: walnut
Foot: swivel molded aluminum



2.

3. LEATHER GRIZZLY OLIVE

Base: Grizzly Olive
Foot: swivel black coated aluminum



3.

4. FABRIC VELVETY STONE

Base: untreated oak
Foot: swivel untreated oak/aluminum



4.

5. FABRIC ALICE PETROL

Base: walnut
Foot: swivel molded aluminum



5.

6. SHEEPSKIN SAHARA

Base: oak
Foot: swivel oak



6.

FOOTSTOOL

Fabric Velvety Stone
Leather Jesolo Cognac
Leather Grizzly Olive



In the image to the left, the armchair appears with the fabric Evita Coffe.

AIR

Sophisticated elegance by Jahn Aamodt

Upholstery Sheepskin, leather or fabric.

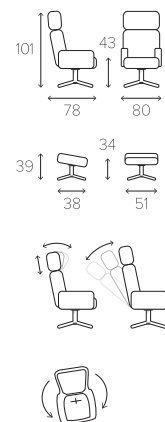
Back Backrest available in two heights, standard and high version (+5 cm). **Base** Surface veneer oak (lacquered), oak (untreated), oak (black stain lacquered), walnut (lacquered) or full upholstered.

Foot Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum, wood/molded aluminum or wood. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or

walnut (lacquered). The swivel chair with molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum, wood/molded aluminum is possible to get in an extra high seat version (+3,5 cm).

Footstool in the same options with fixed X-foot.

Function Swivel chair with syncro backup gives you an ergonomically correct rest in all positions. The function consists of three cooperating parts. The lower part of the back, the upper part of the back and the head rest.





1. LEATHER GRIZZLY TEAL

Base: walnut
Foot: swivel walnut/aluminum



1.

2. SHEEPSKIN CHARCOAL

Base: oak
Foot: swivel molded aluminum



2.

3. FABRIC HOMBRE DARK GREY

Base: untreated oak
Foot: untreated oak/aluminum



3.

4. FABRIC EROS PETROL

Base: Eros Petrol
Foot: swivel molded aluminum



4.

5. LEATHER FANTASY BLACK

Base: walnut
Foot: swivel molded aluminum



5.



In the image to the left, the armchair appears with the leather Fantasy Pure White.

AIR

Sophisticated elegance by Jahn Aamodt

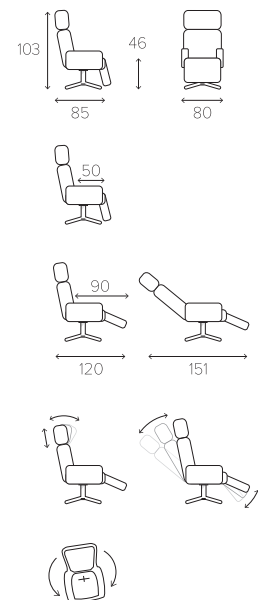
Upholstery Sheepskin, leather or fabric.

Back Backrest available in two heights, standard and high version (+5 cm). **Base** Surface veneer oak (lacquered), oak (untreated), oak (black stain lacquered), walnut or full upholstered.

Foot Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lac-

quered). All options are possible to get in an extra high seat version (+3,5 cm).

Function Syncro backup which gives you an ergonomically correct rest in all positions. The function consists of three cooperating parts. The lower part of the back, the upper part of the back and the headrest. Adjustable back function with grip on right side of the chair. Adjustable leg rest function with grip on the left side of the chair. With a simple grip you can alter the angle both for the back and leg rest.





1. LEATHER BOLZANO SEAGRASS

Foot: swivel molded aluminum

2. LEATHER BOLZANO GREY

Foot: swivel walnut/aluminum

3. FABRIC EVITA CONCRETE

Foot: swivel black coated molded aluminum

4. FABRIC SHEFORD LIGHT GREY

Foot: swivel untreated oak/aluminum

5. LEATHER BOLZANO TEAL

Foot: swivel walnut/aluminum

6. FABRIC VELVETY MOLE

Foot: swivel Quattro aluminum

FOOTSTOOL

Leather Bolzano Seagrass
Leather Bolzano Grey

In the image to the left,
the armchair appears with
the fabric Sheford Light Grey.



1.



2.



3.



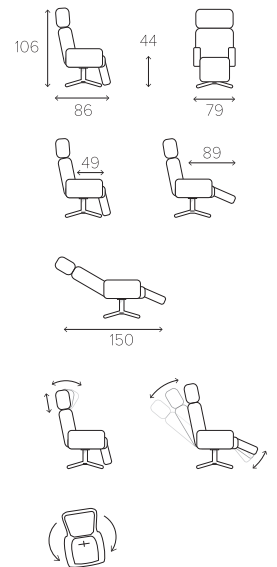
4.



5.



6.

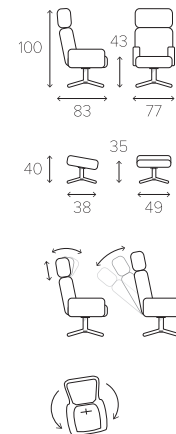


RELIEVE

Unique purity, strong identity by Jahn Aamodt

Options Choose between chair and chair with integrated footrest. **Upholstery** Leather or fabric. **Back** Backrest available in two heights, standard and high version (+5 cm). **Foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain

lacquered) or walnut (lacquered). The chair is possible to get in an extra high seat version (+3,5 cm). Footstool in the same options with fixed X-foot. **Function** Swivel chair with Syncro Backup gives you an ergonomically correct rest in all positions, thanks to three cooperating parts: the lower part of the back, the upper part of the back, and the head rest.





1. FABRIC BARDOT GREY

Foot: swivel molded aluminum

2. FABRIC MATISS GREY

Foot: swivel walnut/aluminum

3. FABRIC EROS SEAGRASS

Foot: swivel molded aluminum

4. LEATHER FANTASY COGNAC

Foot: swivel molded aluminum

5. FABRIC EROS BRONZE

Foot: swivel molded aluminum

6. FABRIC MERCEDES GREEN

Foot: swivel black coated aluminum

In the image to the left, the armchair appears with the fabric Eros Bronze.



1.



2.



3.



4.



5.



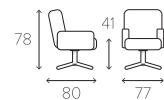
6.

RELIEVE LOW

Unique purity, strong identity by Jahn Aamodt

Upholstery Leather or fabric. **Foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain

lacquered) or walnut (lacquered). **Function** Swivel chair with Syncro Backup gives you an ergonomically correct rest in all positions, thanks to cooperating parts: the lower part of the back and the upper part of the back.





1. FABRIC VELVETY DARK GREEN

Foot: swivel Quattro aluminum

2. FABRIC EVITA SAND

Foot: swivel molded aluminum

3. FABRIC MERCEDES DARK GREY

Foot: swivel black stain oak/aluminum

4. LEATHER BOLZANO LAVA

Foot: swivel molded aluminum

5. FABRIC VELVETY MUSTARD

Foot: swivel Quattro aluminum

6. FABRIC EROS BRONZE

Foot: swivel molded aluminum

FOOTSTOOL

Fabric Mercedes Dark Grey

Leather Bolzano Lava

Fabric Evita Concrete

In the image to the left,
the armchair appears with
the fabric Evita Sand.



1.



2.



3.



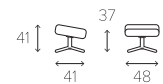
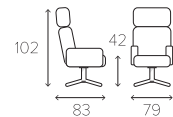
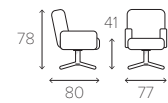
4.



5.



6.



BEYOUNG / BEYOUNG LOW

Youthful softness for modern comfort by Jahn Aamodt

Upholstery Leather or fabric. **Back** Backrest available in two heights, standard and high version (+5 cm). **Foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/ molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered). The chair is possible to get in an extra high seat version (+3,5

cm). Footstool in the same options with fixed X-foot. **Function** Swivel chair with Syncro Backup gives you an ergonomically correct rest in all positions, thanks to three cooperating parts: the lower part of the back, the upper part of the back, and the head rest.

Beyoung Low model is available with one height of back and foot only. It is not available in an extra high variant.



1. FABRIC MATISS NATURE

Foot: swivel Quattro aluminum

2. LEATHER NAPPA CEMENT

Foot: swivel walnut/aluminum

3. FABRIC EVITA MOLE

Foot: swivel Quattro aluminum

In the image to the left,
the armchair appears with
the fabric Evita Mole.

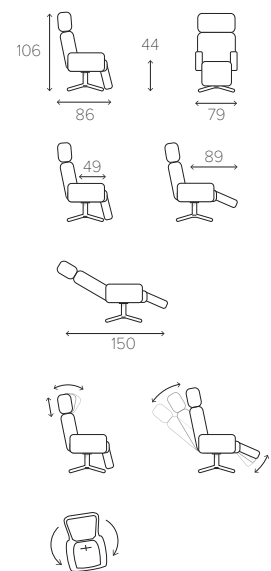


BEYOUNG

Youthful softness for modern comfort by Jahn Aamodt

Upholstery Leather or fabric. **Back** Backrest available in two heights, standard and high version (+5 cm). **Foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/ molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered). The chair is possible to get in an extra high seat version (+3,5 cm).

Function Swivel chair with Syncro Backup gives you an ergonomically correct rest in all positions, thanks to three cooperating parts: the lower part of the back, the upper part of the back, and the head rest. Adjustable back function with grip on right side of the chair. Adjustable leg rest function with grip on the left side of the chair. With a simple grip you can alter the angel both for the back and leg rest.





1. LEATHER ZERO WHITE

Base: oak
Foot: swivel molded aluminum



1.

2. FABRIC FACET LIGHT GREY

Base: black stain oak
Foot: swivel black stain oak/molded aluminum



2.

3. LEATHER FANTASY BLACK

Base: walnut
Foot: swivel molded aluminum



3.

4. FABRIC EVITA BLUEBERRY

Base: white ash
Foot: swivel white coated molded aluminum



4.

5. SHEEPSKIN SAHARA

Base: oak
Foot: swivel oak/molded aluminum



5.

6. FABRIC PERON OLIVE

Base: oak
Foot: swivel molded aluminum



6.

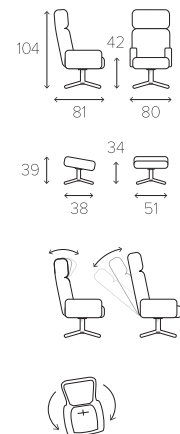
In the image to the left, the armchair appears with the fabric Peron Olive.

PRIME

For your prime time by Jahn Aamodt

Upholstery Sheepskin, leather or fabric. **Base** Surface veneer oak (lacquered), oak (untreated), oak (black stain lacquered), white ash, walnut (lacquered) or full upholstered. **Legs/foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum, wood/molded aluminum or wood. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered).

The swivel chair with molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum, wood/molded aluminum is possible to get in an extra high seat version (+3,5 cm). Footstool in the same options with fixed X-foot. 4-legs chair in oak (lacquered), oak (untreated), oak (black stain lacquered), walnut (lacquered) or brushed zinccoated metal. 4-legs footstool in the same options. **Function** See page 22-23.





1. FABRIC EVITA MOLE

Foot: swivel molded aluminum

2. FABRIC TRITON SOFT BLUE

Foot: swivel molded aluminum

3. FABRIC VELVETY DARK TEAL

Foot: swivel Quattro aluminum

4. FABRIC EVITA PEARL

Foot: swivel molded aluminum

5. LEATHER JESOLO COGNAC

Foot: swivel molded aluminum

6. FABRIC EROS FOREST

Foot: swivel black coated aluminum

FOOTSTOOL

Fabric Triton Soft Blue

Fabric Evita Pearl

Fabric Eros Forest

In the image to the left, the armchair appears with the fabric Evita Pearl.



1.



2.



3.



4.



5.



6.



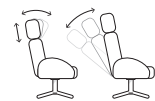
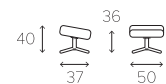
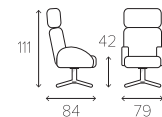
GLOBE

A peaceful oasis, a personal sphere by Jahn Aamodt

Upholstery Leather or fabric. **Foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/ molded aluminum. The wood options are in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered). All options are

possible to get in an extra high seat version (+3,5 cm). Footstool in the same options with X-foot.

Function Swivel chair with syncro backup gives you an ergonomically correct rest in all positions. The function consists of three cooperating parts. The lower part of the back, the upper part of the back and the head rest.





1. LEATHER BOLZANO DARK BLUE

Legs: flex walnut

2. LEATHER FANTASY PURE WHITE

Legs: rocking oak

3. FABRIC MATISS PEACH

Legs: fixed black stain oak

4. FABRIC MERCEDES DARK GREY

Foot: swivel molded aluminum

5. FABRIC EVITA SOFT GREY

Foot: swivel Quattro aluminum

In the image to the left, the armchair appears with the fabric Mercedes Blue.



1.



2.



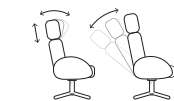
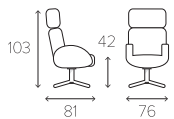
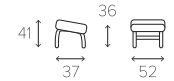
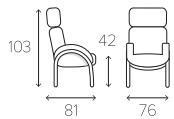
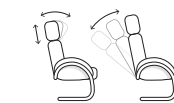
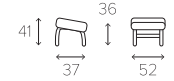
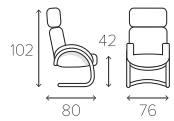
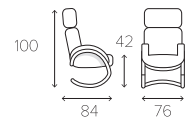
3.



4.



5.



FLOW

To match your desire of relaxation by Jahn Aamodt

Upholstery Leather or fabric. **Back** Backrest available in two heights, standard and high version (+5 cm). **Legs/foot** Swivel chair with return memory in molded aluminum, white coated molded aluminum, black coated molded aluminum, swivel Quattro aluminum or wood/molded aluminum all possible to get in an extra high seat version (+3,5 cm). Fixed, flex/cantilever or

rocking chair in oak (lacquered), oak (untreated), oak (black stain lacquered) or walnut (lacquered). Footstool with fixed X-foot, fixed 4-leg or rocking. **Function** Syncro backup which gives you an ergonomically correct rest in all positions. The function consists of three cooperating parts. The lower part of the back, the upper part of the back and the headrest.



1. LEATHER FANTASY BLACK

Base: walnut
Legs: walnut



1.

2. FABRIC VELVETY PEACH

Arms: black stain oak
Legs: black stain oak



2.

3. FABRIC EVITA TAUPE

Legs: white pigmented oak



3.

4. FABRIC VELVETY DARK GREEN

Base: walnut
Legs: walnut



4.

5. FABRIC SHEFORD DARK GREY

Arms: black stain oak
Legs: black stain oak



5.

6. FABRIC SHEFORD DARK GREY

Legs: white pigmented oak

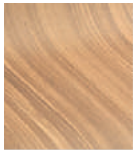


6.

In the image to the left, the armchair appears with the leather Fantasy Black.

OPTIONS WOOD MATERIAL

These are the different types of wood you can choose from.



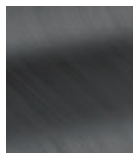
Laquered Oak



Untreated Oak



White pigmented Oak



Black stain Oak



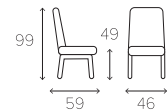
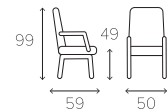
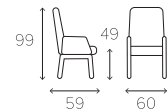
Laquered Walnut

FREETIME

A more comfortable dining chair is served by Jahn Aamodt

Upholstery Leather or fabric. **Options** Choose between 4- legs chair without arms, with arms or with shell. Options of wood see above.

Function Chair with Syncro Backup which gives you an ergonomically correct rest in all positions.





1. FABRIC SHEFORD LIGHT GREY

Legs: white pigmented oak

2. LEATHER FANTASY BLACK

Legs: white pigmented oak

3. LEATHER FANTASY BLACK

Legs: oiled oak

4. SHEEPSKIN GRAPHITE

Legs: oiled oak



1.



2.

FOOTSTOOL

Fabric Sheford Light Grey

Leather Fantasy Black

Sheepskin Graphite

In the image to the left, the armchair appears with the Sheepskin Graphite.



3.



4.



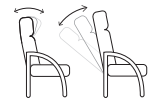
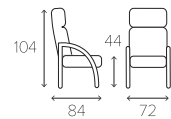
EASY

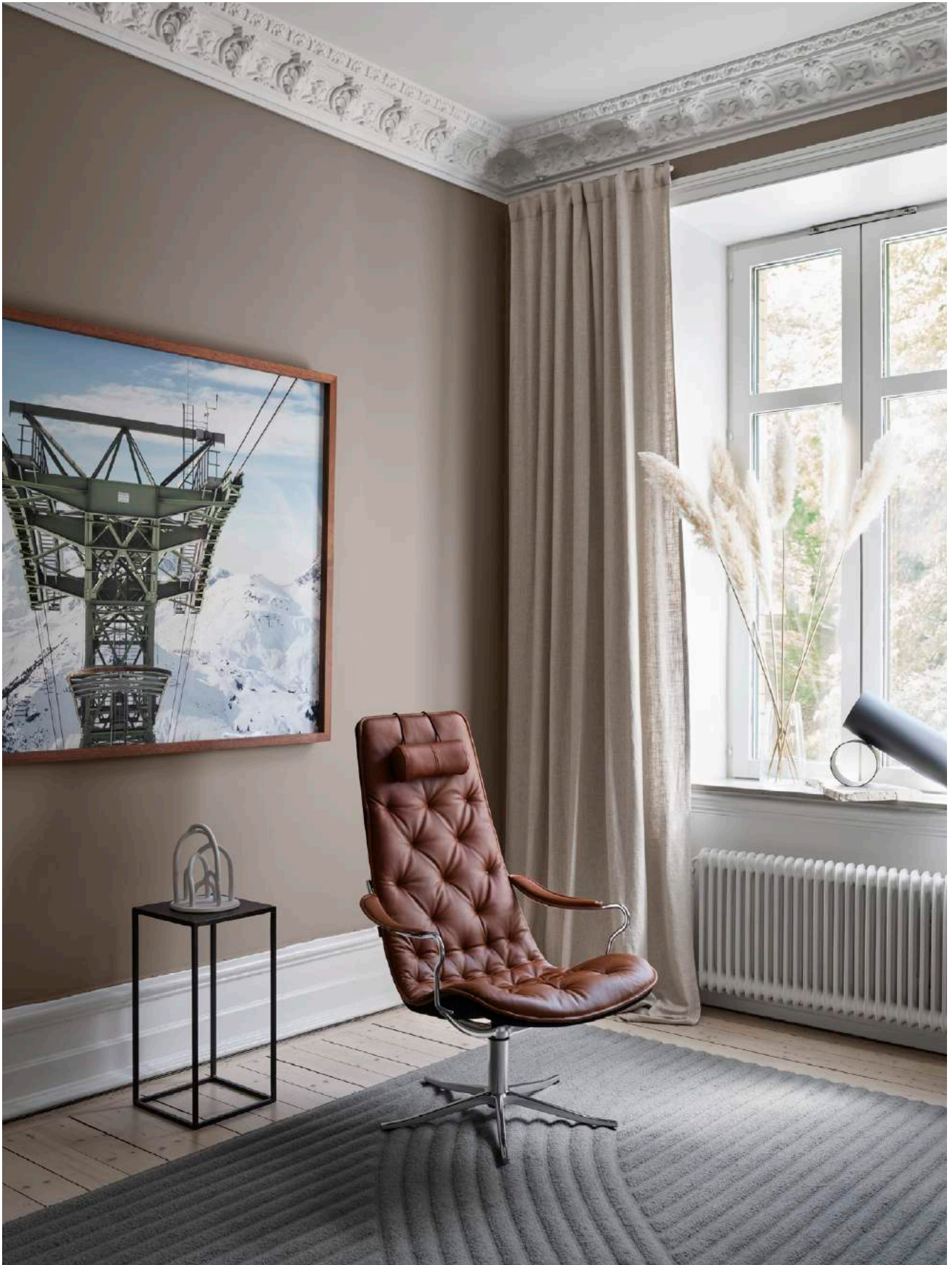
Comfort and function by Jahn Aamodt

Upholstery Sheepskin, leather or fabric.

Legs/foot 4-legs chair in surface veneer in oak oiled or white pigmented. Footstool with 4-legs

in the same material. **Function** Gliding chair with adjustable headrest.





1. SHEEPSKIN GRAPHITE

Legs: fixed oak



1.

2. LEATHER BOLZANO LAVA

Foot: swivel molded aluminum



2.

3. LEATHER WESTERN COGNAC

Legs: flex oak



3.

4. LEATHER JESOLO COGNAC

Foot: swivel molded aluminum



4.

5. LEATHER NAPPA CEMENT

Foot: swivel molded aluminum



5.

6. LEATHER FANTASY SNOW WHITE

Foot: swivel molded aluminum

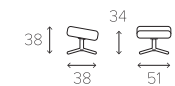
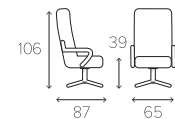
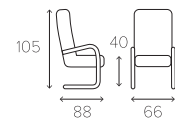
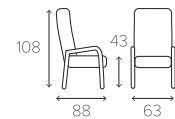


6.

FOOTSTOOL

Leather Jesolo Cognac
Leather Nappa Cement
Sheepskin Graphite

In the image to the left, the armchair appears with the leather Western Cognac.



BRAVO

Please your eyes, relax your body by Jan Ekström

Upholstery Leather or fabric. Sheepskin, only for fixed or flex chair. **Legs/foot** Swivel chair with return memory in molded aluminum. Fixed chair or flex/cantilever in oak (lacquered), oak (black

stain lacquered) or walnut (laquered). Footstool x-foot aluminum or with 4-legs in same wood options. **Function** Swivel chair with return memory, with or without tilt function.



1. LEATHER FANTASY SNOW WHITE

Foot: swivel molded aluminum

2. LEATHER BOLZANO LAVA

Foot: swivel molded aluminum

3. LEATHER BOLZANO TEAL

Foot: swivel molded aluminum

4. LEATHER JESOLO COGNAC

Foot: swivel molded aluminum

5. LEATHER NUBUCK PINK

Foot: swivel molded aluminum

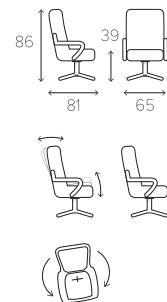
In the image to the left, the armchair appears with the leather Bolzano Black.



BRAVO LOW

Please your eyes, relax your body by Jan Ekström

Upholstery Leather or fabric. **Foot** Molded aluminum. **Function** Swivel chair with return memory, with or without tilt function.





1. SHEEPSKIN OFF-WHITE

Foot: molded aluminum



1.

2. FABRIC MATISS DARK BLUE

Foot: white coated aluminum



2.

3. FABRIC FACET LIGHT GREY

Foot: black coated aluminum



3.

4. LEATHER SAUVAGE TERRA

Foot: molded aluminum



4.

5. LEATHER SAUVAGE OLIVE

Foot: molded aluminum



5.

6. LEATHER SAUVAGE NERO

Foot: black coated aluminum



6.

7. LEATHER FANTASY BLACK

Foot: molded aluminum



7.

8. LEATHER MENO WHITE

Foot: molded aluminum



8.

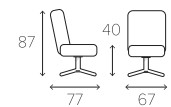
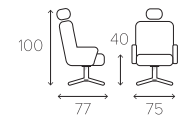
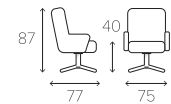
In the image to the left, the armchair appears with the leather Nubuck Pink.

GYRO

Comfort follows form by Jan Ekström

Upholstery Leather, fabric or sheepskin. Sheepskin only available without armrest. **Foot** Molded aluminum, black coated molded aluminum or

white coated molded aluminum. **Function** swivel chair with return memory.





1. SHEEPSKIN CHARCOAL

Legs: oiled oak

2. SHEEPSKIN GRAPHITE

Legs: oiled oak

3. SHEEPSKIN OFF-WHITE

Legs: oiled oak

4. SHEEPSKIN BLACK

Legs: black stain oak

FOOTSTOOL

Sheepskin Black

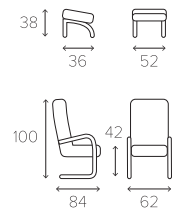
In the image to the left, the armchair appears with the sheepskin Black.



GAZELL

Scandinavian classic by Jan Ekström

Upholstery Sheep skin **Legs** Chair with flexed legs in oak (oiled or black stain).





1. LEATHER NUBUCK DARK GREY

Legs: molded aluminum

2. SHEEPSKIN GRAPHITE

Legs: molded aluminum

3. LEATHER FANTASY BLACK

Legs: molded aluminum

In the image to the left,
the armchair appears with the
Sheepskin Graphite.

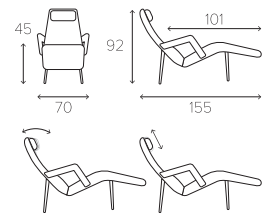


STARLIGHT

Light and soothing as a starlit night by Kenneth Bergenblad

Upholstery Leather, fabric or sheepskin. **Legs** Molded aluminum.

Function Adjustable headrest.





1. FABRIC MATISS SOFT PINK

Foot: brushed zinccoated metal

2. LEATHER JESOLO COGNAC

Foot: chrome metal

3. LEATHER FANTASY BLACK

Foot: brushed zinccoated metal

4. LEATHER FANTASY WHITE

Foot: brushed zinccoated metal

5. LEATHER FANTASY BLACK

Foot: black metal

FOOTSTOOL

Leather Fantasy Black

In the image to the left,
the armchair appears with the
fabric Evita Raspberry.



1.



2.



3.



4.



5.

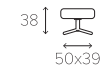
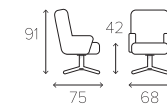
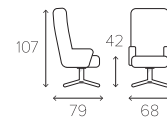


JOY

Uncomplicated artwork by Niels Gammelgaard

Upholstery Leather or fabric. **Foot** Brushed zinccoated metal, chrome metal or black metal.

Function Swivel chair with tilt and return memory.





1. LEATHER FANTASY BLACK

Legs/base: swivel black stain oak/aluminum



1.

2. FABRIC FACET PETROL

Legs/base: swivel oak/aluminum



2.

3. LEATHER MENO WHITE

Legs/base: swivel black metal



3.

5. SHEEPSKIN GRAPHITE

Legs/base: fixed oiled oak



4.

6. SHEEPSKIN ESPRESSO

Legs/base: flexed oiled oak



5.

FOOTSTOOL

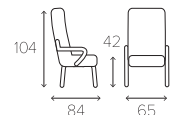
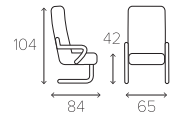
Leather Fantasy Brown
Sheepskin Graphite



In the image to the left, the armchair appears with the fabric Facet Petrol.



6.



LIFE

Designed for life by Niels Gammelgaard

Upholstery Sheepskin, leather or fabric.

Legs/base Swivel in chrome metal, black metal or wood/aluminum. 4-legs chair in oak (oiled or black stain). Flex chair in oak (oiled or black stain).

Arms Oak (oiled or black stain).

Function Swivel chair with return memory, with or without tilt function.



1. FABRIC NEKTAR PASTELL

Legs: oak



1.

2. FABRIC MELTON PEAR

Legs: oak



2.

3. FABRIC EVITA GREEN TEA

Legs: black oak



3.

4. FABRIC EVITA OCEAN

Legs: black oak



4.

5. FABRIC EVITA BABY BLUE

Legs: black oak



5.

6. FABRIC NEKTAR BLACK

Legs: black oak



6.

7. GAGA TABLE

White compact laminate Ø 70 cm with black edge.



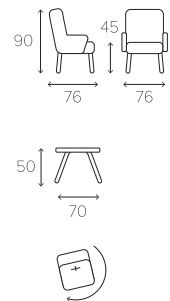
7.

In the image to the left, the armchairs appears with the fabric Evita Forest.

GAGA

Designed to make you go gaga by Niels Gammelgaard

Upholstery Leather or fabric. **Legs** Oak (lacquered or black stain) or aluminum. **Function** Swivel chair.





1. LEATHER FANTASY SNOW WHITE

Foot: molded aluminum

2. FABRIC FACET ORANGE

Foot: black coated molded aluminum

3. FABRIC FACET AUBERGINE

Foot: molded aluminum

4. FABRIC FACET LIGHT GREY

Foot: molded aluminum

5. FABRIC FACET ANTRACIT

Foot: molded aluminum

FOOTSTOOL

Fabric Facet Antracit

In the image to the left, the armchair appears with the fabric Evita Orange.



1.



2.



3.



4.



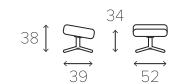
5.



TURTLE

A shield from everyday stress by Lenka Teilmann

Upholstery Leather or fabric. **Foot** Molded aluminum or black coated molded aluminum. **Function** Swivel chair with return memory, with or without tilt function.





1. LEATHER FANTASY BLACK

Legs: chrome



1.

2. LEATHER JESOLO COGNAC

Legs: chrome



2.

3. LEATHER SAUVAGE TERRA

Legs: chrome



3.

4. LEATHER FANTASY SNOW WHITE

Legs: chrome



4.

6. LEATHER FANTASY BROWN

Legs: black metal



5.

7. LEATHER JESOLO COGNAC

Legs: black metal



6.

In the image to the left, the armchair appears with the leather Jesolo Cognac.



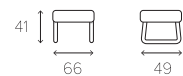
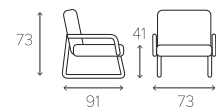
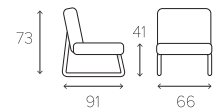
7.

SHABBY

Lounge deluxe by Lenka Teilmann

Upholstery Leather or fabric. **Legs** Chrome or black metal. You can choose model with or without armrest. **Stitching** In leather this model is only

available with cross stitching in contrast color or matching color of thread to the leather. In fabric it is only available with normal matching stitching.



EXPAND YOUR COMFORT ZONE.

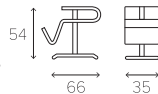
All right, we confess: We do not make armchairs exclusively. Inbetween our armchair development projects, we had a go at designing some side boards – and the results were so good that we simply couldn't help producing them. Of course, they are built on the same high standards as the rest of our range – and designed to expand your comfort zone.



TIMEOUT table

Design by Jan Aamodt

Surface: veneer oak (lacquered, untreated or black stain), white ash or walnut. Leg: brushed zinccoated metal



GAGA table

Design by Niels Gammelgaard

Surface: white compact laminate with black edge. Leg: oak (lacquered or black stain)



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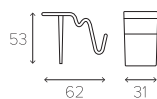


FUNCO table

Design by Jahn Aamodt

Surface: veneer oak (lacquered, untreated or black stain), white ash or walnut.

Leg: molded aluminum.



GAZELL table

Design by Jan Ekström

Wood: oak (oiled or black stain)



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Conform can not guarantee that images accurately reflect the appearance and color of materials, leathers and textiles. When product samples are required, please contact Conform for information on the nearest dealer.

The comfort zone.

We are constantly told to leave it.

Outside its borders is where it all happens, they say. That's where you perform at your best, that's where you grow as a human being.

But do you really need to do that – all the time?

No, not if you ask us.

We think you should stay in your comfort zone as long as you like. Relax, enjoy the moment – or just do nothing.

With a Scandinavian sense of design, solid craftsmanship and unique functionality, we create armchairs for all those moments when you take that well-deserved step back.

We make it harder than ever to leave your comfort zone.

Quality in every detail. Grace in every sense. Comfort for every body.